

A virtual library for French 17th c. literature

1. Localise the manuscripts

- Public *and private* collections.
- Authentic documents *and copies* (photographs, facsimiles, manuscripts, *etc.*).
→ Evaluate the nature and the size of the corpus (potentially) available.
→ Creation of a catalogue of the sources.

2. Document the history of the manuscripts.

- Circulation on the autograph market.
→ Creation of a database of French autograph sales.

History of collections and collectors.

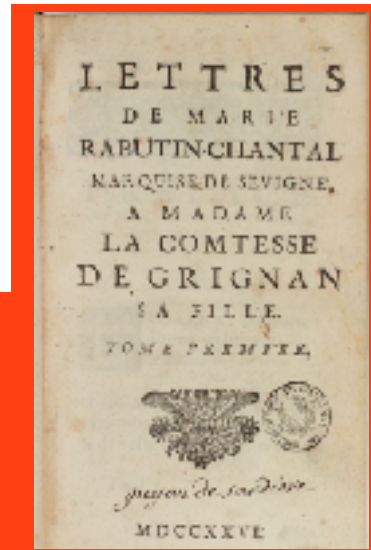
- History of the reception of an author through his manuscripts.

3. Material analysis of the manuscripts

- Confirm the authenticity of the manuscripts
→ Creation of a digital tool for identification (hands, seals, watermarks repertories).
- Virtual reconstitution of today fragmented documents

4. Collation of the variants

- Editorial history of 17th c. texts (spelling, punctuation, *recenils*).
→ Comparison of the sources throughout time
- Localisation of digitalised modern prints (Gallica, Google Books, *etc.*)
→ Catalogue of printed texts



Une Bibliothèque virtuelle du XVIIe s. ?

5. Transcription

- Definition of an editorial protocol
- Modelling of a new digital solution taking already existing online ecosystems into account (Biblissima ? BVH ? EMLO ?)
- Digital processing of the linguistic data

6. Using the data

- Two-tier prosopographical records
 - Authors, addressees, people mentioned
 - Collectors, manuscripts dealers
- Linguistic tools: lexicography, « remarques », *etc.*



Phase 1

- Online cataloguing, analysis and edition of the Seignepain corpus
- Projet FNS 2015-2018 at the Université de Neuchâtel
- Direction: Alain Corbellari (UniNe) et Marc Escola (UniL)
- Collaborator: Simon Gabay (post-doc) et Mohan Halgrain (informaticien)

Preparation of phase 2

- Visits of rare collections in many libraries have already started (USA, England, Belgium, Switzerland, Austria, Poland, Germany)
- Preliminary work for a virtual library of autograph sales (list of the sales, first digitalisations).

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ses, TEI Namespaces (unless they start with <root>
<!-- All TEI PG files must have a <root> element
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<!-- After the <root> element it is possible
<!-- (for facsimile information) or
<!-- (for non-interpretive source data
but we'll talk about those at a later date.
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<!-- If there is a <struct> element which is used
if you have <facsimile> or <sourceDoc> elements
<!-- In optional <front> element -->
<!-- Front matter like titlepage
and preface here -->
</front>
<!-- A required <body> element -->
<!-- Inside <body> you might get many divisions
(using the <div> element) or maybe just a p
(using the <sec> element) -->
<!-- Some text here -->
</body>
<!-- An optional <back> element -->
<!-- Back matter like indexes, bibliography
</back>
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