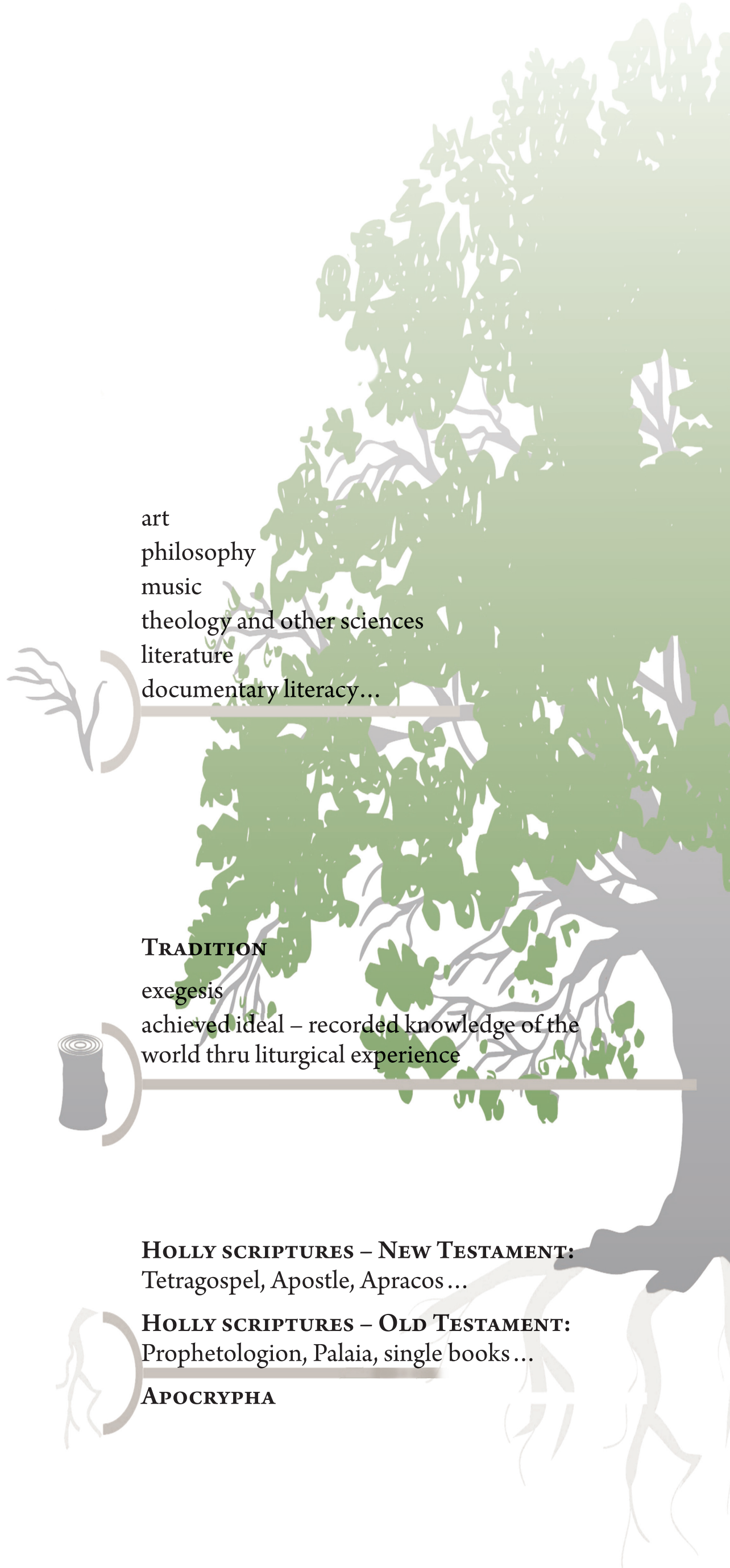


# NEW TESTAMENT AND CHRISTIAN TRADITION IN SERBIAN MEDIEVAL CHARTERS

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art  
philosophy  
music  
theology and other sciences  
literature  
documentary literacy...

**TRADITION**  
exegetis  
achieved ideal – recorded knowledge of the  
world thru liturgical experience

**HOLLY SCRIPTURES – NEW TESTAMENT:**  
Tetragospel, Apostle, Apracos...

**HOLLY SCRIPTURES – OLD TESTAMENT:**  
Prophetologion, Palaia, single books...

**APOCRYPHA**

## **INTERTEXTUALITY – LITERARY USAGE:**

### **DIRECT AND INDIRECT, CONSCIOUS AND UNCONSCIOUS!**

selection of biblical citations, paraphrases, allusions, expressions...

New Testament: thematic clue – general idea and true meaning of the text; justification of one's own opinion

Old Testament: poetic tissue

## **DOCUMENTS OF PUBLIC LAW**

*captantio benevolentiae*

stylistic ornaments – topic?

expression of gratitude and humility

pertinence

old cults and new cults

political philosophy...

## **POLITICAL PHILOSOPHY – historical role of the people, historical role of the auctor, auctor's private beliefs and contemplations**

eschatological interpretation of events, their placement in the holly history

biblical models – „imitatio Christi sanctorumque“, „New Constantin“, „ruler-monk-saint“ ...

ruler's roles: orthodoxy (God's economy and Creed), apostolic mission, necessity to help Church institutions...

comprehension of international relations

changes in state status ...

## **SOME ISSUES**

methodological approach

insight in hidden citations from New Testament, but also from prayers, hymnography and hagiography

identification

absence of diplomatar (printed or electronic); dispersion of sources

absence of Unicode codification