

COST/IRHT - TRAINING SCHOOL

TRANSMISSION OF TEXTS: NEW TOOLS, NEW APPROACHES

31 March-4 April 2014

PROGRAMME

Monday 31 March Study the textual transmission of ancient texts in today's world:

IRHT, Medioevo europeo and Biblissima

IRHT, conference room Jeanne Vielliard

9:00-9:15 Welcome by Agostino Paravicini Bagliani, President of Medioevo europeo.

9:15-10:00 An institute for researching texts and their history.

10:00-10:15 Biblissima.

10:15-10:45 coffee break

10:45-12:30 Resources at IRHT and Medioevo europeo projects: databases and

interoperability.

12:30-14:00 lunch at IRHT

14:00-15:30 How can you answer complex questions using interoperability?

Ontologies and thesauri.

15:30-16:00 A thesaurus management platform : GINCO.

16:00-16:30 coffee break

16:30-18:30 Student presentation of their posters.

Tuesday 1 April Reconstruct a medieval library from surviving books and inventories

IRHT, conference room Jeanne Vielliard

9:00-9:45 Rediscovering the manuscripts of Chartres. 9:45-10:45 Ancient inventories of the libraries of Chartres.

10:45-11:15 coffee break

11:15-12:30 A tool for editing and exploiting ancient inventories: initiation to TEI.

13:30-14:00 lunch at IRHT

14:00-17:00 Producing an on-line edition of a corpus of ancient inventories:

TEI encoding (Latin, and possibly Greek and French documents).

17:00-17:30 coffee break

17:30-18:30 Lecture by Patricia Stirnemann:

Reconstruction of the library of John of Salisbury.

Wednesday 2 April Construct an interoperability

Biblissima, Condorcet Campus

9:30-10:15 The Biblissima Observatory.

10:15-11:00 Introduction to Shared Canvas and IIIF technologies

11:00-11:30 coffee break

11:30-12:45 Biblissima's prototype viewer: demonstration and manipulation.

12:45-14:00 lunch at Condorcet

14:00-17:30 Exploiting data in RDF for textual transmission (ateliers).

Thursday 3 April The researcher's atelier: sources and their scientific analysis

Bibliothèque nationale de France

9:00-12:00 Bibliothèque nationale de France (Richelieu: salle des Commissions),

presentation of the manuscripts studied in the ateliers.

12:00-14:00 lunch break

14:30-17:30 (IRHT and elsewhere) choice between:

- Database ateliers (in-putting exercises, etc.): Books within Books, Jonas,

Pinakes, SourcEncyMe...

- Consultation with researchers, by appointment.

Friday 4 April Edit an ancient text in the 21st century:

perennial critical methods and tomorrow's tools

IRHT, conference room Jeanne Vielliard

9:00-10:00 A text and its history: Hugh of Saint-Victor's commentary

on Pseudo-Denis's Celestial Hierarchy.

10:00-11:00 A collection of texts by Saint Ambrose and the study of its twelfth-century

diffusion using partial critical editions in TEI and statistical analysis: presentation, possibilities and limits of automatized stemmatology.

11:00-11:30 coffee break

11:30-12:30 Medieval encyclopedias at the crossroads of cultures and libraries.

12:30-14:00 lunch at IRHT

14:00-16:00 Ateliers for the critical edition of a text in TEI:

apparatus for sources, for variants, for reception.

16:00-16:30 coffee break

16:30-17:00 From manuscript to scientific publication: the Biblissima tool kit.

Nota bene

- This programme may be slightly modified
- Lectures and ateliers will be delivered in French and English and will be taught by the staff of IRHT and the Biblissima team.
- TRAME, a collaborative COST Action IS 1005 (Medieval Europe / Medioevo europeo) initiative, will be presented Monday by Emigliano degl'Innocenti (Florence) and Cyril Masset (IRHT/Orléans).
- The introduction to Shared Canvas and to the IIIF technologies will be presented by Benjamin Albritton (Digital Medieval Projects Manager, Digital Library Systems and Services, Stanford University Libraries & Academic Information Resources), if his schedule permits.
- The manuscripts will be presented Thursday 3 April at the BnF by the curators in the Department of Manuscripts and the teaching staff of the training school.

Adress

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